

# Using Integra Planner

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### Purpose of the Guide



To provide guidance for entering your set and technical information into the Integra system.

Set and technical information is used for:

- Determining performance order for concert blocks
- Unison Festival printed program
- Unison Festival mobile phone app
- Copyright compliance
- Stage crew

Who is this resource for?

- Choir directors
- Choir managers



### General Information



The Unison Festival team will be collecting your festival program information in stages.

#### Stage 1: Set List

- Song title
- Composer, lyricist and arranger (if applicable)
- Joint performers (if applicable)

#### Stage 2: Full program information

- Choir name and biography
- Artistic director, accompanist(s) and other key credits
- General description of your set (if applicable)
- Full information for all songs and other program elements

#### Stage 3: Copyright information

- Copyright type and details
- Proof of appropriate copyright and licensing

#### Stage 4: Technical information

- Sound and lighting
- Staging

### Timeline for Program Entry



The deadlines for each stage of the program entry process are set out below.

Jan 30	Deadline for set list (stage 1)
Feb 7	Deadline for full program information (stage 2)
Feb 25	Announcement of concert block schedule
Mar 1	Deadline for copyright information (stage 3)
Mar 15	Deadline for technical information (stage 4)
<b>Mar 15</b>	Review & approval of copyright information complete

Note: Once entered, your Festival program information can be changed up until the deadline date for each stage.

If you need to make changes after the deadline dates, please contact the Unison administrator for direction:

admin@unisonfestivalunisson.ca

### **Getting Started**



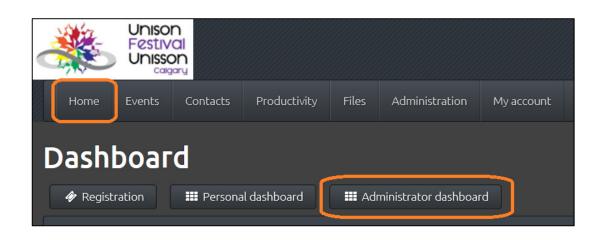
To enter song and program information in Integra, you must first be designated as an administrator for your choir.

Contact your festival liaison or the
Unison Festival Administrator
(admin@unisonfestivalunisson.ca)
to find out whether you have choir administrator status.

For choir administrators, everything starts from the **Administrator dashboard**.

## Navigating to the Administrator dashboard in Integra:

From your "Home" screen, click on the "Administrator Dashboard" button.



# Stage 1 – Entering Set List What to Enter



### **Required:**

- ✓ Song title
- ✓ Program element type: song
- ✓ Joint performers
- ✓ Composer
- ✓ Lyricist
- ✓ Arranger (if applicable)

### **Optional:**

- Song duration
- Other song information: overall composition, language, other notes
- Other program elements, such as movement or speaking

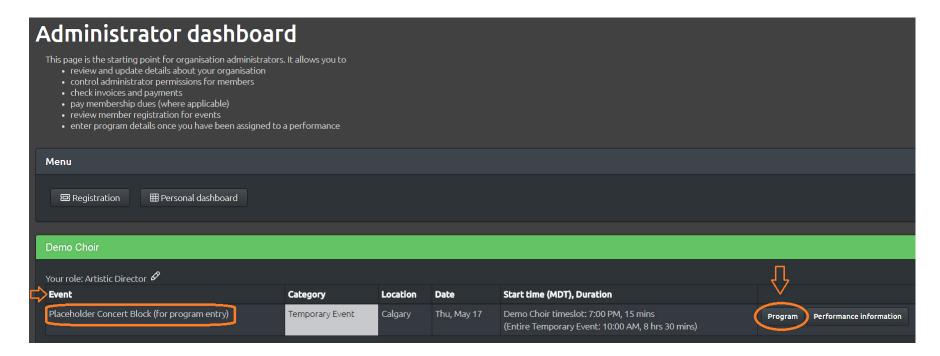
# Stage 1 — Entering Set List Integra Step-by-Step (1)



1. On the **Administrator dashboard**, look for the concert block your choir is singing in.

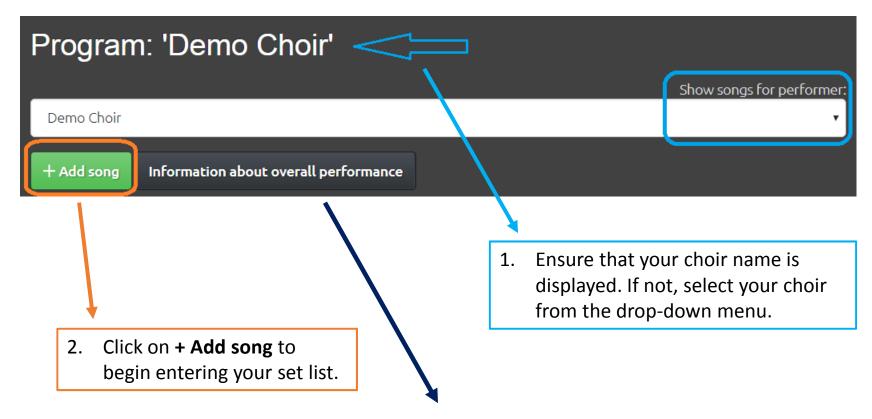
Note: Choirs will be assigned initially to a **Placeholder Concert Block** for the purpose of collecting song information. Once the Festival Artistic Directors have reviewed song information from all the choirs, they will assign choir to actual concert blocks.

2. Click on the **Program** button.



### Stage 1 – Entering Set List Integra Step-by-Step (2)





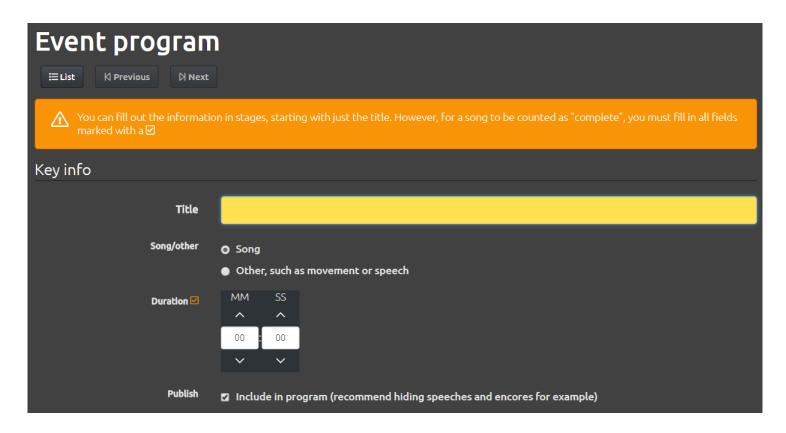
This button will be used in stage 2 (full program information) and stage 4 (technical information).

# Stage 1 — Entering Set List Integra Step-by-Step (3)



#### **Key info section**

- Enter program element title (song title or description, e.g. "Choir enters"
- Indicate whether the program element is a song or other element
- Optional at this stage: Enter duration for program element (use the arrows for best results)



# Stage 1 — Entering Set List Integra Step-by-Step (4)



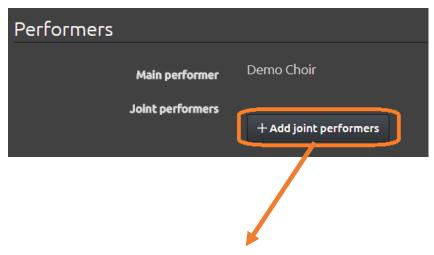
#### **Performers section**

 Add any other choirs or guest artists who will be performing this song with your choir.

#### Tip:

To add guest artists to the participant list, please contact the Unison administrator:

admin@unisonfestivalunisson.ca



Select group(s) or individual(s) from the dropdown menu.

# Stage 1 — Entering Set List Integra Step-by-Step (5)



#### **Program info section** (songs only)

- Enter composer and lyricist names
- Enter arranger's name, if applicable
- Optional at this stage: Enter title of the composition the song comes from (if applicable) and the language of the song
- Optional at this stage: Enter any other information about the song that you would like the audience to know

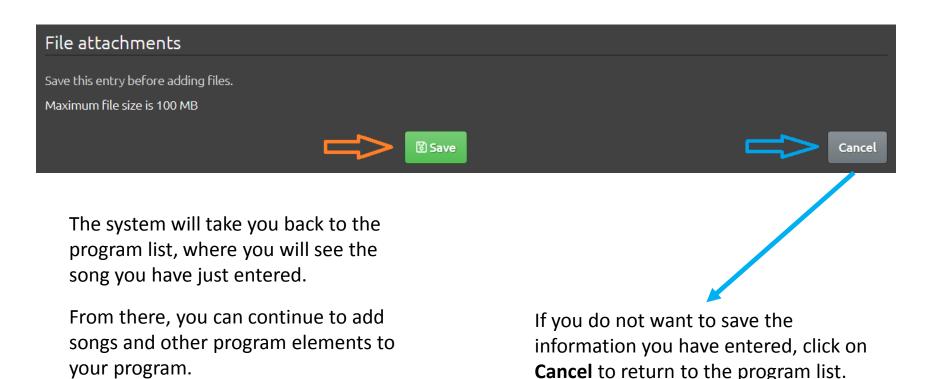


# Stage 1 — Entering Set List Integra Step-by-Step (6)



#### Save your song information!

Scroll to the bottom of the screen and click on **Save**.



# Stage 1 – Entering Set List Sample Program



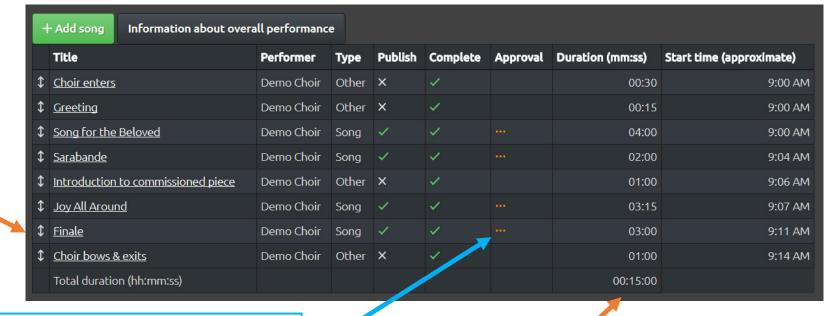
Here is a sample program for a 15-minute set.

Note: Choir movements and speaking segments must be included within the duration of the set.

**Tip:** Plan for about 24 minutes of music in a 30-minute set and about 12 minutes of music in a 15-minute set.

Remember to plan for applause!

Use these arrows to adjust the order of your program elements.



The **Approval** column will be used to show whether your copyright information has been approved (stage 3).

The system automatically calculates the total time required for your program elements.

### Title

